

PRIÈRE

pour Harpe

PAR

MARC DELMAS



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à la Mémoire de mon cher frère

PRIÈRE

Pour HARPE

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A. E. OLIVER,
MUSICAL DIRECTOR.

Marc DELMAS

Lent et contemplatif




Animez un peu





First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a lower melodic line with similar rhythmic values. A piano (*p*) dynamic marking is placed between the staves. A crescendo hairpin is shown in the bass staff, with the label *Lab* positioned below it.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a dotted half note in the second measure, labeled *Do b*. Dynamics include *p* in the second measure and *pp* in the third measure. A *rall.* (rallentando) marking is placed above the treble staff in the third measure.



Third system of musical notation. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a melodic line with a crescendo hairpin. Dynamics include *p* in the first measure, *p* in the third measure, and *f* in the fourth measure.



Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a lower melodic line with similar rhythmic values. Dynamics include *f* in the second and third measures.

Plus lent

Do \flat La \flat *expressif*

f Fa \sharp Fa \flat M.G. *pp*

M.G. Fa \sharp *ppp*



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